

Dynamic Symbols by Duane Carpenter

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Appendix I: Note

In the early seventies I visited with Mary Bailey, then the head of the Arcane School, at the Lucis Trust h

in New York City and made the statement that all of the Tibetan's works would eventually be translated

into symbolic forms through color and sound, number and geometry. This would be done not only through

he clearly outlined in many of his passages, particularly the Old Commentary which is the very core teach

but also through many of the hints and keys that he left for disciples to interpret in the later part of the 20

and into the next.

Her response to my statements was that she thought much preparatory work needed to be done first.

She may have been right, but as the great Wheel of the Law turns, renewed opportunity presents itself,

and now historically the time has come to see this work of translating the Tibetan's written description of

into graphic and visual form. The writer of this article has put out a call to collaborate with any other esot

who may resonate with this work. In the course of evolution cycles overlap, interpenetrate, and merge.

The next phase of the Tibetan's works prophesized to appear in 2025 may already be unfolding historical

to those who are sensitive to the new Aquarian energies. Those who understand it is not simply new info

that comprises the heart and soul of revelation, but the "light" these words veil, and that the very medium

which these new revelations are attempting to contact humanity must change and be upgraded.



Appendix II: Additional Information on the Vortex

THERE ARE SEVERAL ANIMATED IMAGES BELOW, REPEATED IN PLACES ABOVE, THAT ALTHOUGH SIMPLIFIED

carry this theme of motion to a new level and will pave the way for more experimental work to be done a

These rotating symbols are not meant to be exact representatives of these broad and general ideas pres

but only approximations that will be later expanded.

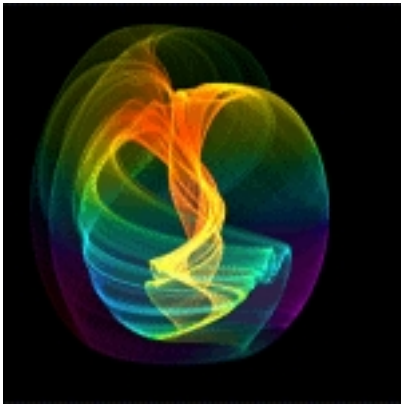


Figure 14 (repeat)

Designer Unknown

[Contact](#) us if you know.

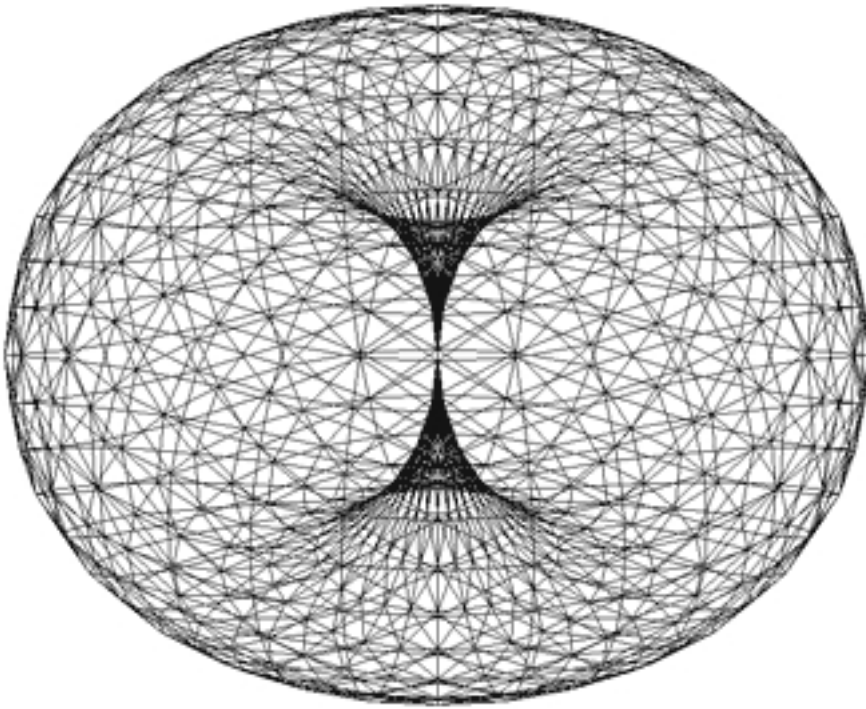


Figure 15 (repeat): Torus
[From "Does It Matter" by Wendy Howard](#)



Figure 16 (repeat)
[originally from the Heartcoherence.com website](#)
but no longer available at that web address.

Some students may have viewed the author's invention the "Light Weaver" rotating machine, earlier called

the "Wheel of Light". In the Light Weaver, for one of the first times historically, the symbol of the seven rays

and the egoic lotus were presented publicly in constant rotating motion. It is this circulation at high speed of the symbol

of the divine ego and the seven prismatic colors of the rays which can most closely approximate what is taking place

on inner planes. If a student can have a visual reference on the form side of these arcane and advanced symbols they can

be more easily reproduced and visualized on the high mental plane. If it is true that 'one picture is worth a thousand words'

, what then shall we say about an animated symbol that is no longer confined to the inertia of the physical plane

but becomes organic and alive? Electronic and animated symbols similar to the "Light Weaver" will be created

more frequently as disciples demand new and more advanced representatives of these hidden powers and worlds of energy

and force.

A vortex we know is circular in construction and rotates. Although often elongated, a vortex has a specific place

for energy to enter and a place for it to depart. Seen graphically animated, as in Figure 14, we can begin to understand

how the rays, although separate entities or qualities, can nevertheless embed or nest seamlessly one into another without

violating the essential integrity of any of the other six. The enclosed and modified image of Babbitt's ultimate atom

seen rotating should be visualized as one of seven, each one having 3 primary rays and 4 subsidiary rays. When all 7

ultimate atoms are taken with their seven rays, we have 7×7 or 49 in all. Each level or vortex should be visualized

as superimposed with greater luminosity and vibrancy one upon the other yet all are connected seamlessly into

one greater composite organism. The rays and Planes should be visualized spherical and are more in the nature

of a multidimensional holographic image as opposed to something tangible that we can force into a lineal chart or tabulation.

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Written by Leni

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Images of this tenuousness were virtually impossible to create until just recently with the development of modern visual

and animation aids. It is my opinion that as the new Aquarian energies pour onto the planet at this time historically

there will be new methods of presentation that will show past work to be limited and restrictive.

The additional enclosed attachment of the dual rotating spheres that I have included gives some idea

in a somewhat different configuration of how this sinuous dance of deity might look etherically as it winds its way

into manifestation then abstracts in the same reverse manner. Those students of the new occult super human physics

as well as contemporary quantum physics may find additional insights from this animation.

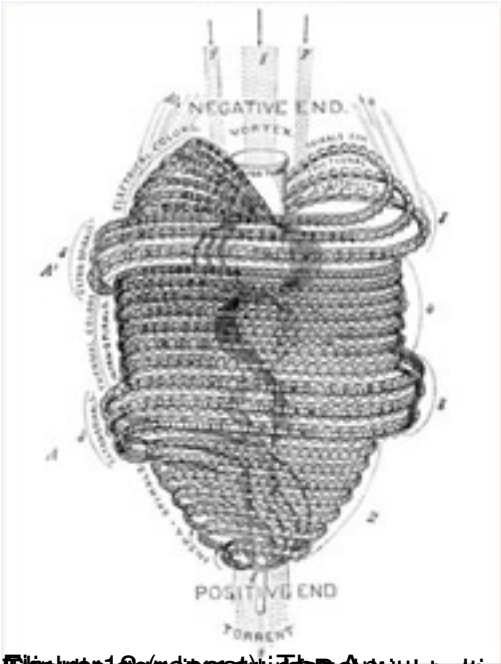


Figure 19 (continued): The Art of Vortex Motion of the Cyclone. The diagram illustrates the structure of a cyclone, showing the negative end at the top and the positive end at the bottom. The vortex is shown as a series of concentric rings, with the current flowing inward from the outer rings and outward from the inner rings. The diagram is labeled with 'NEGATIVE END', 'VORTEX', 'POSITIVE END', and 'CURRENT'. Various numbered annotations (1-10) and directional arrows indicate the flow patterns.

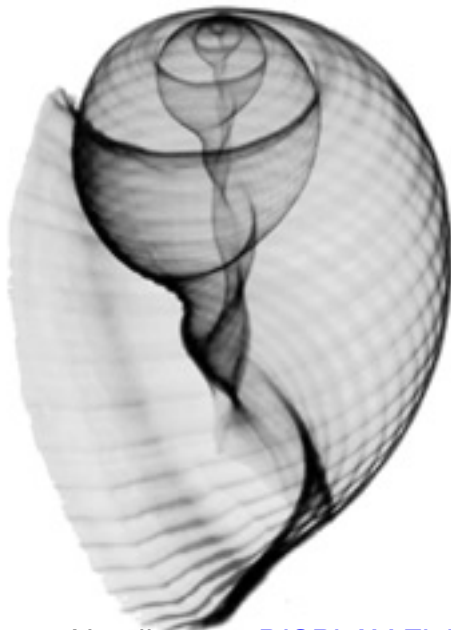


Figure 28: Nautilus [DISPLAY FLASH](#)



FIG. 5. FORMATION OF BUBBLES INTO IST SPIRILLA

Figure 29: Spirilla Illustration

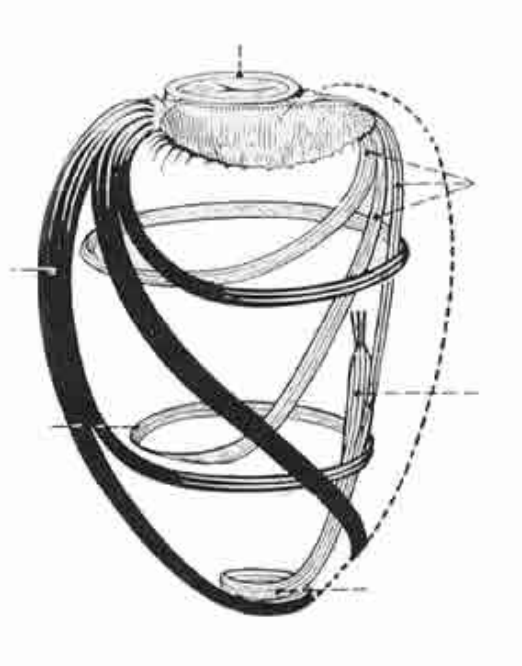


Figure 30: Heart Vortex

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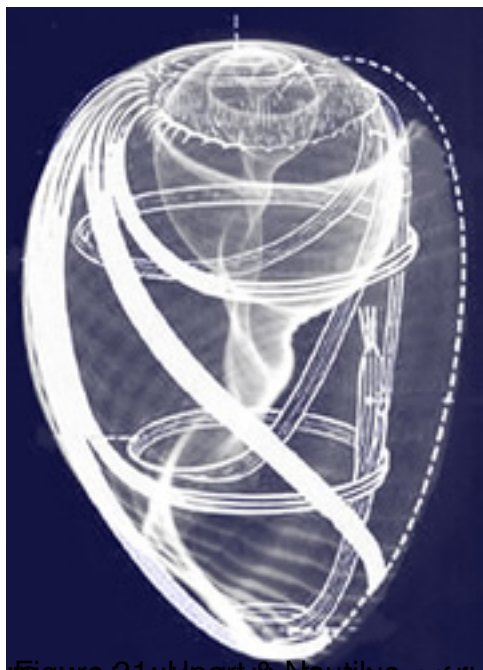
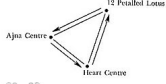


Figure 21: Vortical Motion of the First Solar System. The diagram illustrates the complex, multi-layered structure of the first solar system, showing the intricate internal connections and the overall spherical form. The structure is composed of numerous glowing white lines and a dashed white outline, set against a dark blue background. The diagram is labeled 'Figure 21: Vortical Motion of the First Solar System' and includes a small diagram of a triangle with vertices labeled 'Ajan Centre' and 'Heart Centre'.



Appendix III: Dual Rotary Motion or the Vortex Effect (Extracted from "The Devas" by Duane Carpenter)

The involutory devic and elemental matter of the first solar system that makes up all of the material substance and lower intelligence

that we now employ in our daily lives has an entirely different purpose and plan that is diametrically opposed to the evolutionary devas

of the second solar system. This second solar system we are presently developing we know is one of love.

Figure 32

This first solar system, having created a necessary foundation for new and more progressive work may be considered

hindering from humanity's present stand point because its nature is one of restriction and inertia. These two groups of devas,

could we but see the greater scheme, are but forms of energy and force going in opposite directions, both impelled by the will

or wills of greater entities than themselves. These two opposing streams of energy or force will explain many

of the apparent paradoxes and inconsistencies to occult student who finds himself caught midway between these two

immensely powerful forces.

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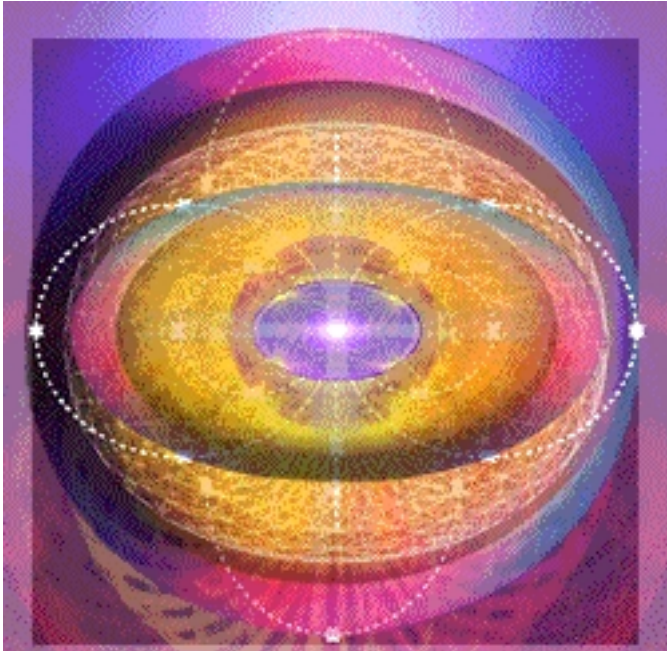


Figure 22: A dynamic symbol with a central point and concentric rings of color and light, representing a dynamic symbol.

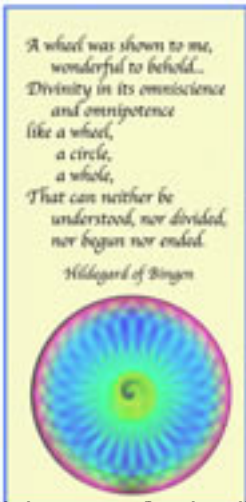


Figure 23: A dynamic symbol with a central point and concentric rings of color and light, representing a dynamic symbol.

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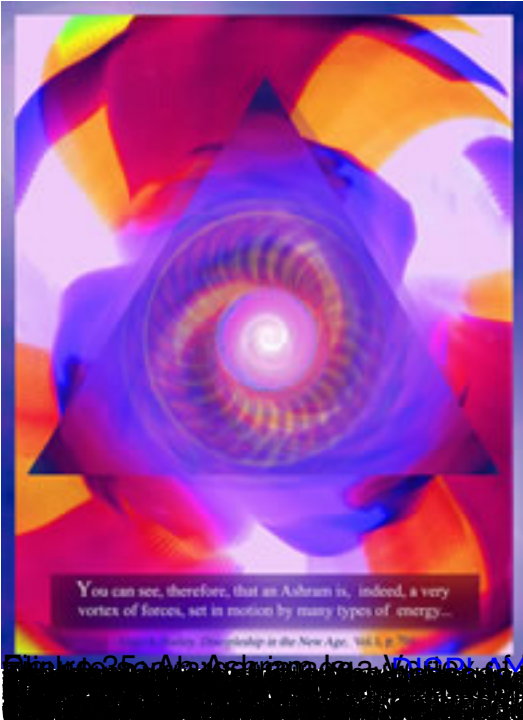


Figure 35: An Ashram as a Vortex of Forces. All that is created on the spiritual plane is a vortex of forces, set in motion by many types of energy. The vortex is an outer symbol of an inner process that each person must undergo in their search for wholeness and self-transformation.



When two or more forces intersect or overlap a new dynamic is created. The Vortex or multidimensional spiral is one of the secrets and mysteries of initiation. Its step off of one level of reality and enter into another requires that you have the correct tools or means of entry. The vortex is an outer symbol of an inner process that each person must undergo in their search for wholeness and self-transformation.

Figure 36a