

Colors and Sound

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You know about the effect of human emanations upon plants. You also know about the effect of color. Now it is necessary to recall the influence of sound. The similarity of these effects is significant. If, for the expansion of the potencies of a plant, an open, bright-sounding heart is necessary, then, in the effect of sound, consonance and all the dominant combinations are necessary. A dissonance cannot strengthen the current of energy. Dissonances, as an antithesis, may be useful in their effect upon people for strengthening the rhythm of consciousness; but with plants, where consciousness is at its minimum, dissonances seem to be only a retarding condition.

With minerals, dissonances may even be a cause of disintegration. Verily a rose is a symbol of consonance, and the dominant of the radiation of the rose is linked with the glow of the heart. Not a few experiments have been made with sound on plants, but the ancients believed that the finest flowers grew by the temples where there were numerous harmonies of voice and music.

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